



**SPORTSMAN
CHANNEL**



Outdoor Channel's Original Series "Hollywood Weapons" Helps Viewers Answer the Question: Can You Really Do That?

Original Series debuting April 3, 2017 at 9 p.m. ET puts Hollywood to the test by recreating classic scenes from *JAWS*, *Die Hard*, *Criminal Minds*, *Rambo* and More

DENVER (December 20, 2016) – How many movie-goers or television aficionados have ever left a theatre or turned off the television set and asked – "I wonder if [name your own favorite movie or television scene] can really be done?" Probably many.

Outdoor Channel original series [*Hollywood Weapons*](#) (debuting April 3, 2017 at 9 p.m. ET) was created to try and answer questions like that by recreating classic scenes from some of the most memorable action, westerns and sci-fi movies of all-time, as well as television dramas. *Hollywood Weapons* is a new concept show that will engage mainstream audiences, as well as core outdoor lifestyle, adventure, enthusiasts. The show always involves action sequences involving firearms or weapons by comparing the actual scene with a real-life test of the firearm or weapon used in the making of the film or television show in the last 60 years.

- *Criminal Minds*
- *JAWS*
- *The Good, The Bad and The Ugly*
- *Die Hard*
- *The Score*
- *Rambo: First Blood*
- *Casino Royale*
- *Star Trek*

Hollywood Weapons combines the best of Hollywood action with the science and reality to prove – and in some cases debunk – what you've seen on film or television.

"*Hollywood Weapons* is like *Mythbusters* on steroids," said acclaimed actor and show producer **Joe Mantegna**.

"It's a scientific show, a film and television-lovers show all combined for a really entertaining experience where you see how things are done behind-the-scenes," continued show host and former special forces operative **Terry Schappert**.

For a sneak peek, click here: [Premiere](#)

Check local listings or visit www.OutdoorChannel.com/ChannelFinder to find the network in your area. Engage social media using: **#HollywoodWeapons**.

(MORE)

About Outdoor Channel: Outdoor Channel has been taking viewers across America and around the world on unparalleled adventures since 1993. Dedicated to the outdoor lifestyle and conservation, the independent cable network is a division of Outdoor Sportsman Group and provides a complete spectrum of riveting hunting, fishing, shooting and adventure entertainment. Outdoor Channel is the largest outdoor TV footprint in the country and is available in more than 50 countries internationally. Outdoor Channel can be viewed in HD and is accessible by broadband and mobile platforms. For program times and other information, visit www.outdoorchannel.com. Follow us on [Twitter](#), [Instagram](#), [Facebook](#) and [YouTube](#). [#WhatGetsYouOutdoors](#). [#AdventureToGo](#)

MEDIA CONTACT:

Tom Caraccioli | Outdoor Sportsman Group | 212.852.6646 | tcaraccioli@thesportsmanchannel.com



“Hollywood Weapons” Personnel

HOST:

Terry Schappert

Terry Schappert is a retired Green Beret, television personality and professional actor. Before his most recent stint as host of *Hollywood Weapons*, his latest television project was the Discovery Channel series: *Dude, You're Screwed*.

Retired Master Sergeant Schappert lead an A team in the U.S. Army Special Forces until October 2016. He is an expert on small arms, demolition, conventional and unconventional military tactics and combat medicine.

Schappert started his military career 21 years ago with the 82nd Airborne Division. While assigned to a recon squad, he completed Ranger School. After serving in the Persian Gulf War, Schappert moved to his ultimate challenge – becoming a Green Beret.

After graduating the Special Forces Qualification Course, Schappert was deployed on training and combat missions all over the world, including in support of Operation Iraqi Freedom.

In addition to his military credentials, Terry is a licensed paramedic, scuba certified, speaks several languages, has extensive martial arts training and a degree in anthropology.

ACQUAVIVA PRODUCTIONS:

Joe Mantegna

With more than 100 films like *Searching for Bobby Fischer*, *The Godfather Part 3*, *Celebrity*, *Forget Paris* and *Liberty Heights* to name a few, Joe has proven his versatility as an actor and his passion for the art.

Joe is a production partner with Outdoor Channel for the new original series: *Hollywood Weapons*.

Joe is no stranger to television either. Whether it's an award winning TV movie like, *The Rat Pack* or *The Last Don*, or a critically acclaimed series like *Joan of Arcadia*, *The Starter Wife*, as the voice of “Fat Tony” on the *Simpsons* or currently as the star of the long running hit show *Criminal Minds* and host of Outdoor Channel's *Gun Stories*, it seems hard to turn on the television and not see the Emmy and Tony Award-winning actor.

Joe's involvement with *Hollywood Weapons* is a natural extension of his love for the outdoor lifestyle while also combining his more than four decades in television, film and stage work.

EXECUTIVE PRODUCER:

Tim Cremin

Tim Cremin is Vice President of Original Programming and Development for Outdoor Channel, as well as General Manager of Winnercomm, Inc.

Since 1981, Winnercomm has been at the forefront of providing content across all media platforms. With its roots originating in live event coverage, Winnercomm has grown over the years to provide virtually every form of media to network, cable and corporate clients.

For the past 25 years, Tim has worked as a producer, director and editor for media entities including: ESPN, Discovery, ABC, Animal Planet, Tribeca Film Festival and Outdoor Channel.

He is co-creator and Executive Producer of *Hollywood Weapons*.

PRODUCER:

Danny Ramm

Danny Ramm is a writer/producer and business partner with Joe Mantegna at Acquaviva Productions since 2001. During that time, he's worked on shows such as *First Monday*, *Joan of Arcadia* and written for CBS's *Criminal Minds*. Prior to that, he worked for two years as a script consultant for screenwriter Nicholas Pileggi, (*Good Fellas*, and *Casino*).

Currently, Danny is a producer on the award-winning show, *Gun Stories* for Outdoor Channel. He also created, wrote and produced *Quickbites*, a series of shorts for KCET Los Angeles. In 2013, he completed work on the critically-acclaimed *Choc'late Soldiers*, a documentary that looks back at the scope of racism within the military during World War II. A second documentary, *An Open Door*, exploring the escape of several hundred Jews to the Philippines during WWII is nearly complete.

His most recent project is *Hollywood Weapons*, which he writes and produces. Danny also has an unscripted self-defense show and a scripted drama in development with Outdoor Channel.

DIRECTOR OF COMMUNICATIONS

Tom Caraccioli

Tom Caraccioli joined Outdoor Sportsman Group – Networks (Outdoor Channel, Sportsman Channel and World Fishing Network) in September 2013 and oversees communications for the Networks, as well as and Outdoor Sportsman Group – Integrated Media and SkyCam LLC. He joined the company after spending three years at Turner Sports (TNT, TBS) where he handled media and public relations for NBA, NASCAR and PGA Championship programming, as well as helped with Major League Baseball postseason. He is a television communications veteran having previously worked at NBC Sports and USA Network before his stint at Turner Sports. He started his career with the Boston Red Sox and has co-authored two Olympic-themed books: *Striking Silver: The Untold Story of America's Forgotten Hockey Team* and *BOYCOTT: Stolen Dreams of the 1980 Moscow Olympic Games*.

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Hollywood Weapons

- *Hollywood Weapons* is a new concept show that will interest mainstream audiences, as well as engage core outdoor lifestyle, adventure, enthusiasts.
 - <https://vimeo.com/193451124/9af0ff3f09>
- Show debuts Monday, April 3 at 9 PM ET and will run every Monday through May 15 on Outdoor Channel.
- *Hollywood Weapons* focuses exclusively on action sequences from some of the most memorable and recognizable film and television moments in the history of the medium.
 - *Criminal Minds*
 - *JAWS*
 - *The Good, The Bad and The Ugly*
 - *Die Hard*
 - *The Score*
 - *Rambo: First Blood*
 - *Casino Royale*
 - *Star Trek*
- *Hollywood Weapons* combines the best of Hollywood action with the science and reality to prove – and in some cases debunk – what you’ve seen on film or television.
- The show always involves action sequences involving firearms or weapons by comparing the actual scene with a real-life test of the firearm or weapon used in the making of the film or television show in the last 60 years.
- Comparable to *Mythbusters* of action movies/television and firearms.
- Outdoor Sportsman Group is the world’s largest aggregator of outdoor lifestyle content. No one in this space does what we do via our television networks (Outdoor Channel, Sportsman Channel and World Fishing Network), magazines (*Petersen’s Hunting*, *Game & Fish*, *North American Whitetail*, *Guns & Ammo*, *In Fisherman*) and online (19 websites).

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Hollywood Weapons Run Schedule 2017

Air Date	Air Time	Episode Title	Episode Description
04/03/17	9:00 p.m. ET 9:30 p.m. ET	Criminal Minds JAWS	We test fire multiple handguns underwater to see if you can actually penetrate a car windshield and save the victim. We construct a giant shark on a motorized platform to test if you can hit, and explode, the tank with an M1 Garand rifle while perched in a precarious position.
04/10/17	9:00 p.m. ET 9:30 p.m. ET	JAWS The Good, The Bad and The Ugly	In this classic western, Clint Eastwood – aka “Blondie” – saves Eli Wallach from the hangman’s noose three separate times by shooting and severing the rope that he hangs from. We recreate each scene and test the reality of these shots with the weapons that were used.
04/17/17	9:00 p.m. ET 9:30 p.m. ET	The Good, The Bad and The Ugly Die Hard	John McLain (Bruce Willis) finds himself dangling from the side of a building. The only way to save himself is to shoot through the glass window and break through to safety. Using the same Baretta 92 handgun, we reconstruct the office glass and see if our host can break through.
04/24/17	9:00 p.m. ET 9:30 p.m. ET	Die Hard The Score	Using a unique method to crack a safe, Nick Wells (Robert De Niro) uses a blowtorch to cut through a safe, fill it with water, and blow the door off using a small explosive device. We test this, along with the effects of a 20mm antitank rifle on a safe from the movie <i>Thunderbolt and Lightfoot</i> .
05/01/17	9:00 p.m. ET 9:30 p.m. ET	The Score Rambo: First Blood	John Rambo’s ability to decimate enemies all by himself has created some of the most incredible weapon stunts in Hollywood history. We test the reality surrounding these iconic scenes from this blockbuster franchise.
05/08/17	9:00 p.m. ET 9:30 p.m. ET	Rambo: First Blood Casino Royale	We test the reality of exploding a large group of propane filled tanks by shooting them with a Walther PPK. Additionally, can you really create a bomb with common aerosol cans cooked in a microwave?
05/15/17	9:00 p.m. ET 9:30 p.m. ET	Casino Royale Star Trek	Captain James T Kirk’s battle with the Gorn alien is the most popular episode from the original series. He defeats the Gorn by creating gunpowder from the base elements found on the planet. We partner with the Star Trek museum in New York – home of the fully reconstructed Enterprise bridge – as we test the reality of making gunpowder by hand without actually blowing yourself up.



HOLLYWOOD WEAPONS EPISODE LIST 2017 airings

Episode 1: *Criminal Minds*

A murderer tries to kill his final victim as the car they are in slowly sinks to the bottom of a lake. The only way to save the victim is to rescue her as the car continues to sink. We test fire multiple handguns underwater to see if you can actually penetrate a car windshield and save the victim.

Episode 2: *Jaws*

In this iconic scene, Chief Brody hangs on to his sinking boat as a giant shark approaches him with a scuba tank lodged in its mouth. We construct a giant shark on a motorized platform to test if you can hit, and explode, the tank with an M1 Garand rifle while perched in a precarious position.

Episode 3: *The Good, The Bad and The Ugly*

In this classic western, Clint Eastwood – aka “Blondie” – saves Eli Wallach from the hangman’s noose three separate times by shooting and severing the rope that he hangs from. We recreate each scene and test the reality of these shots with the weapons that were used.

Episode 4: *Die Hard*

John McLain (Bruce Willis) finds himself dangling from the side of a building. The only way to save himself is to shoot through the glass window and break through to safety. Using the same Baretta 92 handgun, we reconstruct the office glass and see if our host can break through.

Episode 5: *The Score* and *Thunderbolt and Lightfoot*

Using a unique method to crack a safe, Nick Wells (Robert De Niro) uses a blowtorch to cut through a safe, fill it with water, and blow the door off using a small explosive device. We test this, along with the effects of a 20mm antitank rifle on a safe from the movie *Thunderbolt and Lightfoot*.

Episode 6: *Rambo*

John Rambo’s ability to decimate enemies all by himself has created some of the most incredible weapon stunts in Hollywood history. We test the reality surrounding these iconic scenes from this blockbuster franchise.

Episode 7: *Casino Royale* and *Under Siege*

Hollywood has definitely created unique ways to cause explosions throughout its history. In *Casino Royale*, we test the reality of exploding a large group of propane filled tanks by shooting them with a Walther PPK. Additionally, can you really create a bomb with common aerosol cans cooked in a microwave?

Episode 8: *Star Trek: The Gorn*

Captain James T Kirk’s battle with the Gorn alien is the most popular episode from the original series. He defeats the Gorn by creating gunpowder from the base elements found on the planet. We partner with the Star Trek museum in New York – home of the fully reconstructed Enterprise bridge – as we test the reality of making gunpowder by hand without actually blowing yourself up.
