



UNCHALLENGED

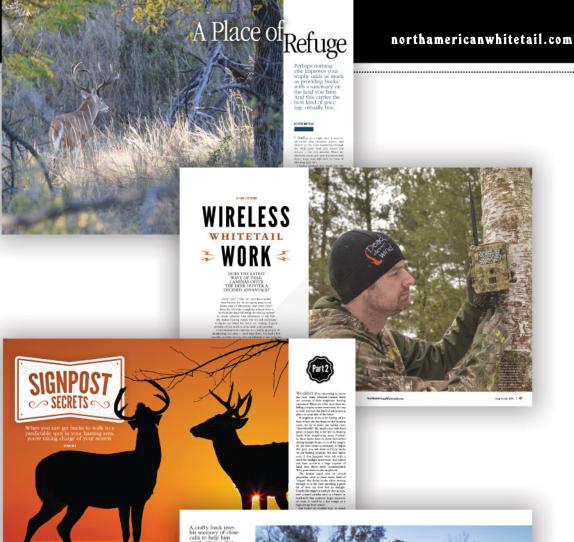
ther species have their fans — but the whitetailed deer clearly stands alone as North America's No. 1 big-game animal. And since 1982, no one else has covered it as well as North American Whitetail. With its consistent delivery of content keyed to hardcore hunters and habitat managers, NAW remains the leading authority in the whitetail market. North American Whitetail TV brings the same quality of content and credibility to its avid audience on Sportsman Channel, while NorthAmerican-Whitetail.com delivers the digital content online users want. Put it all together and you have a diverse media platform serving the largest single market in big-game hunting.











The whitetail, its habitats and hunting methods are diverse. So North American Whitetail has cultivated a large group of real experts to provide rock-solid information. We help readers find not just more deer but also more enjoyment in the field.



RESPECTED VOICES IN THE DEER WOODS

doday's avid whitetail hunter wants answers to real-world issues. To meet that demand, NAW has always worked with the most respected names in the whitetail world: lifelong hunters and resource managers who themselves have faced similar situations and have worked hard to find practical solutions. Among these experts are biologist Dr. James Kroll ("Dr. Deer") and NAW editor in chief Gordon Whittington, both of whom have spent decades traveling North

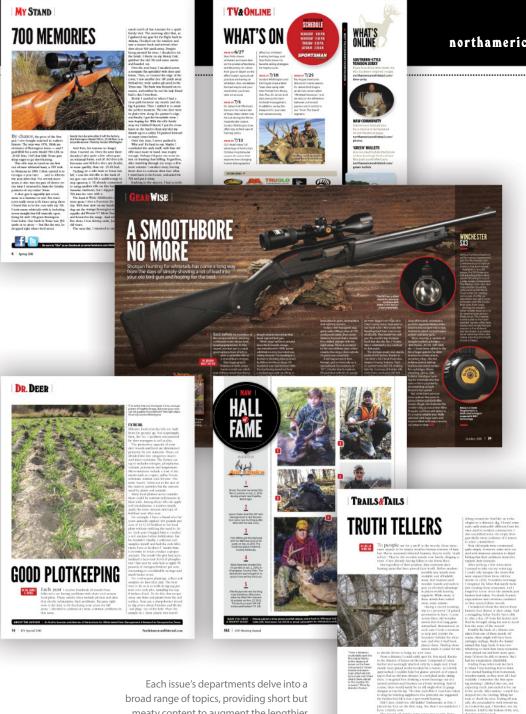
America to bring readers the latest hunting and management strategies. In the

pages of NAW they're joined by such experts as **Steve** Bartylla, Don Higgins, Bernie Barringer, Tony J. Peterson, Patrick Hogan, Haynes Shelton, Darren Warner, Mark Kayser and **Dan Cole**: all writers whose words reflect years of experience across the varied landscape that is today's whitetail country.



northamericanwhitetail.com





meaty content to augment the lengthier features that are the magazine's lifeblood.

IN EVERY ISSUE

MY STAND: Editor in Chief Gordon Whittington draws upon his far-flung travels to offer a unique view on deer.

NORTH AMERICAN WHITETAIL TV: You can't be one of Sportsman Channel's top shows without airing great fair-chase hunting action - and we deliver.

GEAR WISE: Picking the right equipment for whitetail hunting starts with properly assessing the situation. Our experts show readers what they need to use to get the job done.

DR. DEER: Nobody understands the whitetail better than Dr. James Kroll. In every issue, the legendary researcher shares his unparalleled knowledge of deer behavior, biology and private-land management.

DIY: Veteran DIYer Bernie Barringer tells readers how to fill deer tags the solo way.

HALL OF FAME: Readers from across the continent share photos and details of their more cherished whitetail trophies. We place special emphasis on deer taken by younger hunters.

TRAILS & TAILS: From hilarious to poignant, our back-page feature brings to remembrance those unforgettable moments all deer hunters cherish.











With a full 84 percent of North
American Whitetail readers being
bowhunters, our audience is eager
to absorb new archery info. From
product news to expert tips on
stand placement, they soak up
every bit of our ample bow-andarrow content all year long.



DRAWN TO SUCCESS

hat's the ultimate deer-hunting thrill? Most hard-core whitetailers would say it involves taking a trophy buck with archery gear. And the bowhunting scene continues to expand, as more developed areas see a trend toward non-firearms hunting regulations and other hunters seek extra challenge by turning to the bow.

Our latest subscriber survey shows 84 percent are bowhunters, and on average they spend 24 days per year hunting with archery tackle. *NAW* readers comprise the core of today's bowhunting community, and they get what they want from our magazine. In part, perhaps, it's because we recognize and appreciate that not everyone bowhunts in just the same way. Vertical bows and

crossbows alike have a place at our editorial table.

Whether it's a sneak peek at the latest compound, a 400-fps crossbow or new accessories for peak performance in the deer woods, our bowhunting readers get the lowdown on gear. Plus, each issue features profiles of world-class archery bucks, along with tactics for getting into bow range of such trophies. Put it all together and you have the total package for today's whitetail bowhunter.















THE OTHER

North American Whitetail readers are deep into gun hunting — and our pages reflect that. We tell hunters what's happening on the firearms front and help them use that gear effectively when it's time to hit the woods.



ON TARGET WITH TODAY'S HUNTERS

irearms hunting remains hugely popular with the whitetail crowd; in fact, despite recent growth in archery hunting, more sportsmen still hunt deer with guns than with bows. The NAW staff grew up loving the smell of gunpowder, and we appreciate firearms' role in putting venison on the table and keeping deer numbers in check. That's why we publish great advice on selecting and using all manner of firearms for whitetails.

And we know hunting conditions and seasons vary widely. So we make sure to feature how-to content that will help readers fill those

gun tags — be it with a rifle out on the prairie, a slug gun in a Midwest corn field or a muzzleloader in a suburban woodlot in the Northeast.

From debating new whitetail cartridges to telling how to coax a few more feet per second out of a slug gun to covering that new state-record muzzleloader buck, we provide the content serious gun-loving hunters crave.



northamericanwhitetail.com







North American Whitetail has always advocated sound management of deer herds across the continent. And we continue to offer readers practical solutions to real-world challenges concerning private-land management.





MANAGEMENT MATTERS TO US

ears ago, deer hunters simply hunted. But that's no longer the case. These days, serious whitetail enthusiasts are as interested in protecting the resource as they are in filling the freezer. That's why NAW has a sharp focus on helping private-land hunters and landowners build their own "deer factories."

Through our research projects and those done in conjunction with various partners, NAW has long walked the walk in developing and implementing sound management practices. Working closely with Dr. James

Kroll ("Dr. Deer") and other experts, we offer practical advice on identifying the key components of quality whitetail habitat and showing how to improve it. From the start, our goal has been to create and then maintain a thriving population. Making North America a better place for whitetails and those who hunt them is a huge part of what's driven our editorial team — and always will.







HAMMER IT IN PRIME TIME

or a whitetail hunter, the last few months leading into a new season are a time of great anticipation. While the hardcore deer hunter is always thinking about his favorite big-game animal, as summer turns to fall these core readers are joined by an increasing number of others seeking the latest and greatest info on gear and hunting tactics. That makes our July, August and September issues prime time for marketing products and services to today's whitetail audience.

Our August DIY issue drops to subscribers and newsstands after our July Gear Guide and precedes our September Hunting Annual. The DIY editorial theme dovetails nicely between those two issues. It's all about the hunt, and the hunt in large measure is about your product in action. Combined, these three issues will deliver a mother lode of impressions to an extremely high-quality group of prospects couched in the strongest editorial environment available to the whitetail products market.





2017 EDITORIAL CALENDAR

Whether it's hunting season or not, North American Whitetail readers get tons of great information they can use in real time. Each issue is packed with relevant editorial content tailored to that time of year. The result is a magazine totally in tune with its avid readership.



SPRING MANAGEMENT SPECIAL

THEME: private-land management strategies FEATURES: warm-season food plots; controlling coyotes and feral hogs; trail cameras in the off-season; first look at 2016's best whitetails by bow or gun

Ad Close Date: 12/5/16 On-Sale Date: 2/7/17

JUNE FULL DRAW SPECIAL

THEME: preparing for the 2017 bow season FEATURES: 2017's flagship bows; expert advice on mixing and matching archery accessories; off-season scouting strategies; profiles of several of 2016's top archery bucks

Ad Close Date: 3/21/17 On-Sale Date: 5/16/17

JULY GEAR GUIDE

THEME: pure bowhunting for whitetails FEATURES: selecting a compound or crossbow; fine-tuning archery accessories; scouting summer whitetails; best stand setups for early season; record-book bow bucks

Ad Close Date: 4/24/17 On-Sale Date: 6/20/17 Re-release: 9/5/17

AUGUST DIY SPECIAL

THEME: places, tactics and gear for DIY deer FEATURES: pinpointing "sleeper" spots for unguided trophies; latest navigational tools for scouting and hunting; gearing up for a road trip; rugged backwoods gear; profiles of great DIY trophies taken in recent years

Ad Close Date: 5/26/17 On-Sale Date: 7/25/17

SEPTEMBER HUNTING ANNUAL

THEME: best tactics and gear for 2017 FEATURES: the year's hottest new whitetail rifles, ammunition and optics; opening-day tactics and gear for bowhunting; food plot dos and don'ts; huge bow and gun bucks of 2016

Ad Close Date: 6/26/17 On-Sale Date: 8/22/17 Re-release: 11/14/17

OCTOBER HOW-TO SPECIAL

THEME: tactics for real-world whitetail success FEATURES: pre-rut bowhunting strategies; hunting the mast crop; early-season deer calls; tree stand placement and safety tips; record bucks taken with bow or gun

Ad Close Date: 7/24/17 On-Sale Date: 9/19/17

NOVEMBER RUT SPECIAL

THEME: hunting the peak time for huge bucks FEATURES: why many hunters fail during the rut; funnel setups for cruising bucks; reading rut sign; top rut gear; scoring on the gun opener; top bucks shot in the rut with bow or gun

Ad Close Date: 8/28/17 On-Sale Date: 10/24/17

DECEMBER/JANUARY LATE-SEASON SPECIAL

THEME: celebrating the season FEATURES: spectacular trophy bucks with stories to match; winter success by hunting food plots; holiday venison everyone loves; deer gear for tough weather; the mystique and allure of vintage hunting camps

Ad Close Date: 10/6/17 On-Sale Date: 12/5/17





HOG HUNTING

ith wild hog populations on the rise across the whitetail's range, it's more important than ever for today's hard-core deer habitat managers to stay informed on the latest hog control strategies, hunting and trapping tips and equipment. Send your marketing message to the serious hog hunting population with the publication they rely on to make them more successful.

INSIDE 2017

- Feral Hog Hunting Tactics & Strategies
- Latest Technology & Gear for Night Hunting
- Guns & Archery Products That Get It Done
- Wild Pork Preparation Tips
- Much More Great Info!

Ad Close Date: 9/7/17 On-Sale Date: 11/7/17 Distribution: 85,900

SPECIAL RATES:

Full-Page	4-Color	\$2,295
Half-Page	4-Color	\$1,195
Third-Page	4-Color	\$830
Quarter-Page	4-Color	\$595





2017 DEMOGRAPHIC HIGHLIGHTS

We serve an audience of avid, affluent readers who hunt with assorted types of gear for many days every deer season. These enthusiasts constitute the core of today's serious whitetail market.

MRI, Spring 2016 (Men, Women, Age, Income); MRI, Spring, 2014 (audience); North American Whitetail Subscriber Study, Accelara Research, 2014



Total Audience	676,870	%Com _l
Men		83%
Women		179
Median Age	49.4	
Married		78%
Have Children		84%
Employed		74%
Average Household Income	\$64,900	
Hunting Whitetail Deer, Past 12 mos.		97%
Average # of Days Hunting Whitetail Deer, Past 12 m	os. 31.8	
Days Spent on Other Deer Hunting-Related Activitie	s 38.6	
Average Years Hunting Whitetail Deer	27.6	
Use Firearms to Hunt Deer		91%
Use Bow/Crossbow to Hunt Deer		84%
Bowhunt		76%
Crossbow		179
Centerfire Rifles Owned for Deer Hunting		92%
Own a Bolt-Action Rifle		74%
Own a Lever-Action Rifle		35%
Own a Pump-Action Rifle		32%
Own a Semi-Auto Rifle		319
Own an AR or Variant		16%
Muzzleloaders Owned for Deer Hunting		64%
In-Line		60%
Flintlock		9%

Shotguns Owned for Deer Hunting Own a Pump-Action Shotgun Own an Auto-Loader Shotgun Own a Single-Shot Shotgun Own a Bolt Action Shotgun		66% 48% 29% 18% 11%
Own Optical Items Own Binoculars Own Variable-power Rifle Scope Own Fixed-Powered Rifle Scope		99% 95% 91% 38%
Took an Overnight Trip to Hunt Deer, Past 12 mos. Took an In-State Trip Took Out-of-State Trip Midwest Took Out-of-State Trip Northeast Took Out-of-State Trip Southeast Took Out-of-State Trip Southwest Traveled to Canada to Hunt Deer		69% 78% 22% 10% 9% 4% 4%
Average amount Spent on Out-of-State Overnight Deer Hunting Trip, Past 12 mos. Average Number of Days Spent on Overnight Deer Hunting, Past 12 mos.		\$1,582 14.4
Average # of Days Spent Bowhunting Past 12 mos.	23.7	
Own a Compound Bow Own a Recurve Bow Own a Crossbow Bow Own a Longbow		89% 20% 35% 9%
Household/Owns/Plans to Buy Tractor, ATV/UTV Household/Owns/Plans to Buy Tractor Household/Owns/Plans to Buy ATV/UTV		78% 45% 86%
Average # of ATVs Owned Use ATV for Recreation Use ATV for Work Use ATV for Food Plot	1.4 87% 48% 50%	



2017 GENERAL ADVERTISING RATES

Using North American Whitetail as a key marketing tool allows a client to put its message in front of serious deer enthusiasts at an extremely cost-effective rate.

Gross	1X	4X	6X	8X
Full Page	\$7,952	\$7,559	\$7,155	\$6,758
2/3 Page	6,042	5,734	5,432	5,135
1/2 Page	4,843	4,599	4,360	4,122
1/3 Page	3,570	3,390	3,209	3,034
	1X	4X	6X	8X
Full Page	\$6,886	\$6,53	\$6,195	\$5,850
2/3 Page	5,214	4,959	4,700	4,434
1/2 Page	4,180	3,962	3,761	3,555
1/3 Page	3,092	2,928	2,785	2,631
	1X	4X	6X	8X
Full Page	\$6,005	\$5,702	\$5,400	\$5,103
2/3 Page	4,259	4,047	3,835	3,623
1/2 Page	3,422	3,247	3,077	2,907
1/3 Page	2,393	2,275	2,154	2,031
1/4 Page	1,925	1,830	1,729	1,352
1/6 Page	1,327	1,258	1,194	1,130
1/6 Page	1,327	1,258 4X	1,194 6X	1,130 8X
1/6 Page Cover 2	<u> </u>	,	ŕ	,
	1X	4X	6X	8X
	Full Page 2/3 Page 1/2 Page 1/3 Page 1/3 Page 2/3 Page 1/2 Page 1/3 Page 2/3 Page 1/2 Page 1/2 Page 1/2 Page 1/3 Page	Full Page \$7,952 2/3 Page 6,042 1/2 Page 4,843 1/3 Page 3,570 1X Full Page \$6,886 2/3 Page 5,214 1/2 Page 4,180 1/3 Page 3,092 1X Full Page \$6,005 2/3 Page 4,259 1/2 Page 3,422 1/3 Page 2,393	Full Page \$7,952 \$7,559 2/3 Page 6,042 5,734 1/2 Page 4,843 4,599 1/3 Page 3,570 3,390 1X 4X Full Page \$6,886 \$6,53 2/3 Page 5,214 4,959 1/2 Page 4,180 3,962 1/3 Page 3,092 2,928 1X 4X Full Page \$6,005 \$5,702 2/3 Page 4,259 4,047 1/2 Page 3,422 3,247 1/3 Page 2,393 2,275	Full Page \$7,952 \$7,559 \$7,155 2/3 Page 6,042 5,734 5,432 1/2 Page 4,843 4,599 4,360 1/3 Page 3,570 3,390 3,209 1X 4X 6X Full Page \$6,886 \$6,53 \$6,195 2/3 Page 5,214 4,959 4,700 1/2 Page 4,180 3,962 3,761 1/3 Page 3,092 2,928 2,785 1X 4X 6X Full Page \$6,005 \$5,702 \$5,400 2/3 Page 4,259 4,047 3,835 1/2 Page 3,422 3,247 3,077 1/3 Page 2,393 2,275 2,154

Effective January 2016

On-The-Trail	2X	4X	8X	
Ad unit				
BW 1 inch	\$239	\$228	\$202	
4/C	350	340	313	
BW 2 inch	14	372	345	
4/C	525	478	451	
BW 3 inch	594	515	483	
4/C	737	652	621	
BW 4 inch	780	647	626	
4/C	950	817	790	
4/C only 9 inch	1,703	1,618	1,533	
3.5. X 4.5	1,703	1,618	1,533	
4/C 1/2 page	3,034	2,923	2,812	
Pro Shop	2X	4X	8X	
4/C 1/4 page	\$1,703	\$1,618	\$1,533	





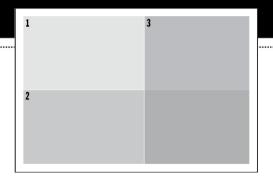
GROUP®

2017 CONTRACT & COPY REGULATIONS

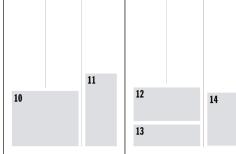
Typical Advertising Sizes and **Mechanical Specifications:** Trim Size: x 7 3/4 w x 10 1/2 h

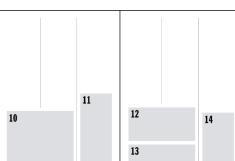
A SWOP-standard proof, pulled from the supplied file, must be submitted with each 4-color ad.











have all elements within this measurement. Bleed - 1/8" outside the

trim. Non-bleed ads should

Non-Bleed - 1/2" inside

trim. Elements that "bleed" off trimmed page should extend at least 1/8" beyond trim.

Trim - The edge of the page

Safety - 1/4" inside of trim edge. All image and text not intended to bleed should be within this measurement.

1. Two Page Spread

Non-Bleed: 14.5 x 9.5 Bleed: 15.75 x 10.75 Trim: 15.5 x 10.5 Safety: 15 x 10

2. Two Page One-Half Horizontal

Non-Bleed: 14.5 x 4.75 Bleed: 15.75 x 5.5 Trim: 15.5 x 5.25 Safety: 15 x 4.75

3. Full Page

Non-Bleed: 6.75 x 9.5 Bleed: 8 x 10.75 Trim: 7.75 x 10.5 Safety: 7.25 x 10

4. Two-Third Vertical

Non-Bleed: 4.375 x 9.5 Bleed: 5.25 x 10.75 Trim: 5 x 10.5 Safety: 4.5 x 10

5. One-Half Vertical

Non-Bleed: 4.375 x 7.25 Bleed: 5.25 x 8 Trim: 5 x 7.75 Safety: 4.5 x 7.25

6. One-Half Horizontal

Non-Bleed: 6.75 x 4.75 Bleed: 8 x 5.5 Trim: 7.75 x 5.25 Safety: 7.25 x 4.75

7. One-Third Vertical

Non-Bleed: 2.125 x 9.5 Bleed: 2.875 x 10.75 Trim: 2.625 x 10.5 Safety: 2.125 x 10

8. One-Third Square

Non-Bleed: 4.375 x 4.75 Bleed: 5.125 x 5.5 Trim: 5 x 5.25 Safety: 4.5 x 4.75

9. One-Quarter Vertical Non-Bleed: 3.375 x 4.75

10. One-Quarter Horizontal Non-Bleed: 4.375 x 3.625

11. One-Sixth Vertical

Non-Bleed: 2.125 x 4.75

12. One-Sixth Horizontal Non-Bleed: 4.375 x 2.25

13. One-Eighth Horizontal Non-Bleed: 4.375 x 1.5

14. One-Eighth Page Non-Bleed: 2.125 x 3.5

15. One Inch Banner Non-Bleed: 6.75 x 1

16. Two Inch Banner Non-Bleed: 6.75 x 2

17. Eight Inch Vertical Non-Bleed: 2.125 x 8

18. Seven Inch Vertical Non-Bleed: 2.125 x 7

19. Six Inch Vertical Non-Bleed: 2.125 x 6

20. One Inch 2-Column Non-Bleed: 4.375 x 1

21. One Inch Vertical Non-Bleed: 2.125 x 1

"ON-THE-TRAIL" SIZES

One Inch 1.75w x 1h

Two Inch Vertical 1.75w x 2.125h

Two Inch Horizontal 3.5625w x 1h

Three Inch Vertical 1.75w x 3.25h

Four Inch Vertical

Four Inch Horizontal

3.5625w x 2.125h

Nine Inch 3.5625w x 4.5h

1.75w x 4.375h

"PRO SHOP" SIZES

One-Quarter Vertical 3.25w x 4.5h

One-Sixth Vertical 2.25w x 4.5h

CONTINUED >

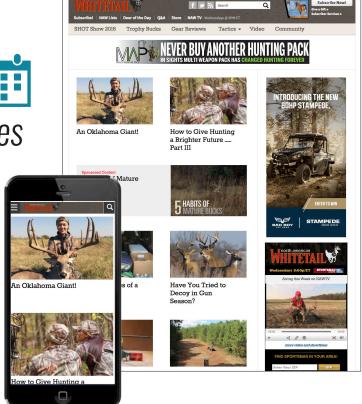


MEDIA KIT Digital Audience/North American Whitetail

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127,805MM Example 127,805MM Average Monthly Uniques

38.8 Median Age



At A Glance

Average HHI	\$78,900
Male (%)	90%
Annual Page Views	7,121,755
Average Time Spent	1:56
Pages Per Session	3.8
Traffic From Mobile/Tablet Devices	70%
eNewsletter Subscribers	32,000
Social Media Followers	48,250



IDEAL FOR ACTIVATION AND CONVERSION

Reach Your Target Audience with Visually Engaging Display Ads.

IMPROVED PERFORMANCE

OSG Network CTR performs 50% better than standard industry benchmarks.

OSG Network

.21cm

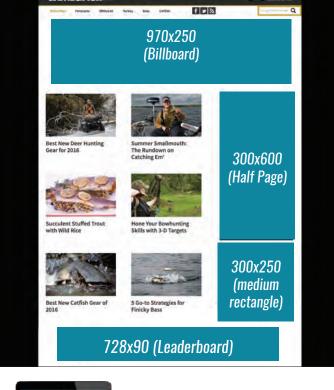
Standard Industry Benchmarks

.14 cm



VIDEO

Pre Roll (:15 or:30 sec) Interstitial In-Stream



1400x200 (Super Header)

1400x500 (Super Header Expanded)



MOBILE / TABLET

970x250	300x600	300x250 (optional)			
970x250	300x600	300x250	728x90		
320x100	320x50 (optional)	300x250			
300x600	300x250	728x90			
Outdoor Channel:					
728x90	300x600	300x250			
World Fishing Network:					
728x90	300x250	300x100			
	970x250 320x100 300x600 728x90	970x250 300x600 320x100 320x50 (optional) 300x600 300x250 728x90 300x600	970x250 300x600 300x250 320x100 320x50 (optional) 300x250 300x600 300x250 728x90 728x90 300x600 300x250		

Source: Google Benchmarks January-July 2016



IMPROVED PERFORMANCE

IDEAL FOR BRAND RECOGNITION AND RECALL

Native Advertising is a form of paid media where the ad experience follows the natural form and function of the user experience in which it is placed.

18% Higher Lift In Purchase Intent 25% More Engagement

Native Ads



Your Content



E-Newletter



eCommerce Widget





PACKAGES

Custom Content

Your brand is associated with original custom content created for you by OSG writers.

- Story Creation
- In Stream ROS Ads
- eNewsletter placement
- 100% SOV banners all devices
- Reporting
- 30 day run

Editorial Sponsorships

Your brand is associated with original content created by OSG writers.

- · In Stream ROS Ads
- eNewsletter placement
- 100% SOV banners all devices
- Reporting
- 30 day run

E-Commerce Widget

Your products are seamlessly displayed within highly relevant content and linked directly to your store.

- You provide 6-10 products
- Widget is responsive and automatically adapts across all devices

Source: Polar 2016



OVER 1 MILLION

Outdoor Sports Enthusiasts receive one or more OSG branded newsletters per month.

eNewsletter:

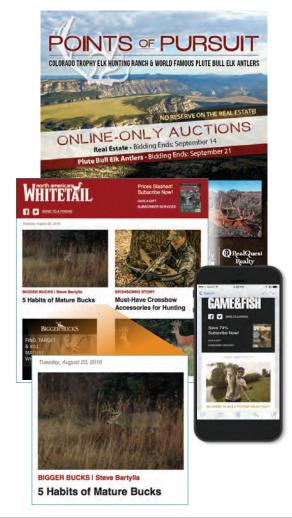
- (1) 300x250 ad surrounding the content area
- Reporting

High Impact Package Includes:

- (2) 300x250 ads surrounding content area
- Integration with Native Campaign to promote your sponsored content
- Reporting

eBlast:

- · Connect with our 3rd party opt-in subscribers at 100% share of voice.
- Deliver a message directly to the OSG audience
- Reporting





OUTBOOK INFISHERMAN GAMERFISH FLORIDA FISHERMAN GAMERFISH SPORTSMAN





BOWHUNTING WILDFOWL HUNTING SPORTSMAN GUNDOG WHITETAIL BOWHUNTER

SHOOTING RIFLESHOOTER FIREARMS NEWS HANDGUNS GUNSAMMO



HIGH IMPACT

				PACKAGE
			Road Block	Takeover /
Unit	Size	CPM	CPM	CPM
DESKTOP			\$26	\$65
Superheader Expanded	1400x500	\$30		V
Superheader	1400x200	\$25		V
Billboard	970x250	\$14	V	V
Half Page	300x600	\$12	V	V
Medium Rectangle	300x250	\$10	V	V
Leaderboard	728x90	\$8		V
MOBILE			\$28	
Mobile Leaderboard	320x100 320x50	\$7 \$5	V	
Medium Rectangle	320x250	\$10	V	
TABLET				\$35
Medium Rectangle	300x250	\$10		٧
Half Page	300x600	\$12		V
Leaderboard	728x90	\$8		V
VIDEO				
Pre-Roll		\$25		
Interstitial/In-Stream		\$15		
NATIVE				
Custom Content		\$7,500 Flat	Rate	
Editorial Sponsorships		\$5,500 Flat	Rate	
E-Commerce Widget		\$25		

E-MAIL	
E-Newsletter	Contact Your Sales Representative For More Details
E-Blast	\$150

OSG Digital Network offers customized packages, beyond standard sizes and placements, to satisfy the specific needs and objectives of our clients. Programmatic opportunities available.

Go to http://www.outdoorsg.com/marketing-solutions/digital/digital-ad-specs/ for digital specs

^{*}Rich Media: Standard Display: +\$2 for Rich Media, Data Layer, Targeting | High Impact: +\$2-\$8 for Rich Media - costs based on campaig



CONTRACT & COPY REGULATIONS

Terms and Conditions:

2017 MEDIA KIT

- **1.** The publisher may reject any advertising for any reason at any time, even if previously acknowledged or accepted.
- **2.** Cancellations or changes in advertising (including changes in insertion orders) will not be accepted by the publisher after the issue closing date.
- **3.** Cancellations must be in writing, and none are considered accepted until confirmed in writing by the publisher.
- **4.** Cancellation of a space contract by the advertiser or its agency will result in the forfeiture of position protection and/or the contract rate, if any. The rate on past and subsequent insertions will be adjusted to conform to the actual space used at current rates.
- 5. The publisher shall not be liable for any delay or failure to print, publish or circulate all or any portion of any issue in which an advertisement accepted by the publisher is contained if such failure is due to acts of God, strikes, work stoppages, accidents, or other circumstances beyond the

- publisher's control. The liability of publisher, if any, for any act, error, or omission for which it may be held responsible at law or in equity shall not exceed the cost of the advertising space affected by the error. In no event shall publisher be liable for any indirect, consequential, punitive, special, or incidental damages, including, but not limited to, lost income or profits.
- 6. Advertiser and agency represent and warrant that they are authorized to publish the entire contents and subject matter of any advertisement in any issue or edition and that publication will not violate any law or infringe upon any right of any party or result in any claims against publisher. In consideration of the publication of an advertisement, the advertiser and the agency, jointly and severally, will indemnify, defend and hold harmless Outdoor Sportsman Group®, its affiliates, officers, agents and employees against any and all losses and expenses (including legal fees) arising from or relating to (a) a breach or misrepresentation of the

foregoing representations

- and warranties, and/or (b) the publication or contents of the advertisement including, without limitation, claims or suits for defamation, libel, misappropriation, privacy or publicity rights, copyright or trademark infringement, plagiarism, and from any and all similar claims now known or hereafter devised or created.
- 7. No conditions, printed or otherwise, appearing on the contract, order, or copy instructions that conflict with the publisher's policies or the terms and conditions stated herein will be binding on the publisher and to the extent inconsistent with the terms herein, these terms and conditions shall govern and supersede any such conditions.
- 8. The publisher has the continuing right to adjust its rate schedule and will regard the failure of an order to correspond to the rate schedule as a clerical error and will, without further communication, invoice the advertiser based on rates in effect at that time.
- **9.** The publisher will hold the advertiser and/or its

- advertising agency jointly and severally liable for such monies as are due and payable to the publisher. Please be advised that there is no "sequential liability" to the publisher. Payment is due upon receipt of invoice. All payments must be in United States currency. Advertiser and/or its advertising agency are jointly and severally liable for all costs, fees and expenses (including attorney or collection agency fees) incurred in connection with the collection of all monies due.
- **10.** The forwarding of an order is construed as an acceptance of all the publisher's rates and conditions in effect at that time.
- 11. This agreement shall be governed by and construed in accordance with the laws of the State of Georgia without regard to conflict of laws provisions. Any action or proceeding arising out of or relating to this agreement or publisher's publication of the advertising shall be brought in the courts of record in the State of Georgia.

CONTINUED >



2017 CONTRACT & COPY REGULATIONS

Terms and Conditions:



DIGITAL ADVERTISING REQUIREMENTS:

For advertisements prepared in InDesign, place the page layout document and all images (use Package) in one folder. Collect all the fonts, both screen and printer, used in the document and place them in a folder labeled "fonts" inside the document folder. It's critical that you supply all fonts used, even such common ones as Times and Helvetica. Different versions of fonts with the same name from the same foundry may have different metrics or kerning pairs, and these differences can cause type to reflow. We will use your fonts exclusively for your ad.

MEDIA:

Files can be sent via advertising materials portal*,CD, or by email (must not exceed 5MB in size).
*Upon completion of your upload to our advertising materials portal, please contact your Outdoor Sportsman Group® advertising materials manager immediately to let us know that your files are ready

to download. Additionally, we will require a fax copy of the ad for preliminary proofing purposes. If your ad is color, we will require an acceptable color proof be shipped to us at the earliest date possible.

ADVERTISING MATERIALS PORTAL:

Outdoor Sportsman Group® maintains an advertising materials portal to support advertisers in the guick and easy electronic delivery of digital ad files. The OSG Portal is a simple way to transmit large files over the internet. However, content proofs are still required for electronically submitted ads (see Proof Policy below for requirements). Please contact your OSG advertising materials manager upon upload to the portal. Portal http://osg. sendmyad.com

PROOFS:

A content proof should be submitted with every ad. All proofs should be at 100%. Proofs of full-page ads should include registration marks. For color ads a properly calibrated, SWOP-certified proof with color bar should be included for guidance on press. A list of SWOP-certified systems is available at: http://swop.org/certification.html#cert. For ads submitted via email or FTP, a low resolution PDF or JPEG file is acceptable in lieu of a hardcopy proof. The PDF of JPEG file should be clearly labeled "Proof" to differentiate it from the high resolution ad file.

FONTS:

We can only accept OpenType or PostScript Type 1 fonts. If TrueType fonts are used, they must be converted to outline in Illustrator or a similar program, or embedded within a PDF. Type must not have styles (bold, italic, etc.) applied in the page layout program. The actual (bold or italic) font must be selected.

DOCUMENT SETUP:

For full-page ads, your document page size should match the magazine page size. Please include trim marks with 1/8" offset. Bleeds should extend 1/8" beyond trim. Twopage ads must be created as two individual pages, not one double-size page. Maximum

one ad per document.

IMAGES:

Photographic: Should be saved in TIFF or EPS format, not JPEG, and must not contain extra channels. The color space should be CMYK or Grayscale. The maximum ink coverage (C+Y+M+K) should be no more than 300%. The effective resolution of images should be between 240 and 400 dpi. Images should not contain embedded transfer functions or halftone screens. Do not use ICC profiles or other color management.

Linework: Should be saved as a bitmap TIFF. Should have an effective resolution of 1200 to 2400 dpi.

Vector (EPS logos, etc.):

Images must be embedded, not linked. Fonts must be converted to outline (preferred) or embedded within the EPS. Do not place EPS files inside of EPS files.

Colors: No RGB or Pantone. Must be CMYK. Total ink coverage must not exceed 300%.



CONTRACT & COPY REGULATIONS

Terms and Conditions:



BUSINESS REPLY MAIL & FULL-PAGE ADVERTISING INSERTS:

Quantity: Please call the Production Manager 309-679-5085 for amount for specific months.

MINIMUM DIMENSIONS:

Cards should be 5 1/2"w x 3 5/8"h from backbone to face (outside edge). These measurements yield a return card of 5" w x 3.5" h. They will jog to foot and have .125" grind off. Deliver cards flat.

MAXIMUM DIMENSIONS:

Maximum size supplied is full trim size plus .125" four side trims, 8" w x 10 3/4"h for final trim size of 7 3/4"w x 10 1/2"h. Deliver cards flat. BRC cards of 5"w x 3 1/2"h can be removed from larger cards at perforations. Larger cards are also acceptable but will go to postcard rates for postage. Postcards require a minimum of .009" (9-point stock) and may not exceed .016" (16-point stock).

TRIM & LAP:

Inserts will jog to the foot, therefore, .125" will be trimmed off the foot of all supplied inserts. No trim at gutter (backbone). Final magazine size is 7 3/4"w x 10 1/2"h.

LIVE MATTER:

Keep vital advertising material (type, logos, and important parts of photos) 1/2" from final trim.

PERFORATION:

Perforation must be 60% paper, 40% hole. (If holes are too large, the cards may tear apart during binding). Make sure your printer is aware of this specification.

POROSITY SPECS:

Inserts are fed by vacuum grippers. Insert stock should not be too porous for proper feeding. Stock with excessive porosity will cause two or more inserts to be picked up at one time (causing a premature depletion of supply); or it may fail to pick up an insert at all. Our printer uses the Gurley Porosity Tester. It should take at least 25 seconds to force 100ccs of air through the stock, using the Gurley Tester. Your insert stock should be Gurley specified and be guaranteed to meet the above minimum specifications.

DEADLINE:

Insertion order committing space must be at our office by closing date for a specific issue to allow time for proper pagination, for postal requirements, and for press information, etc. Inserts must be delivered by no later than the 10th of the month.

SHIPPING & PACKING:

Please advise your printer to follow the specs above. Ship to: Account Manager - North American Whitetail, Quad Graphics, 1900 W Sumner St, Hartford, WI 53027. Blueline sample of insert must be provided to the Production Manager for approval prior to printing.

POSTAL REQUIREMENTS:

The U.S. Postal Service requires that any business reply mail be at least .007 inches thick (7-point stock). To get card rate, return portion of card should be at least 3 1/2" by 5", but not exceed 4 1/4" by 6". All business reply mail must comply with postal specifications.

MAIL/MISCELLANEOUS:

Send all advertising materials and insert bluelines to:
Production Manager, North
American Whitetail Magazine
2 News Plaza, 2nd Floor,
Peoria, IL 61614
309-679-5085
kathryn.mcglothlen@
outdoorsg.com

Audited by Audit Bureau of Circulation.